

Reading...

‘Night Geometry and the Garscadden Trains’ by A.L. Kennedy

Revision Board

Here are 16 valuable revision activities. You should aim to tackle **at least 8** of these in your revision.

- The boxes coloured **red** are activities designed just to get you thinking about aspects of the text again.
- The boxes coloured **yellow** are activities designed to get you thinking in a more detailed way.
- The boxes coloured **green** are activities that you should only attempt when you are almost ready to undertake an exercise in exam conditions.

Summarise the main plot points in this short story. You have 3 minutes!	Pick out two questions from the Prose Fiction section of any Higher past paper. Make detailed plans for these essay questions.	Take an essay you have written. Colour code the analytical paragraphs (TS, P, Q, A, E). Have you missed any step out?	Write a detailed note on the symbolism of the “night geometry” in this story.
Write a timed essay on theme in this story.	Play the quotations game! 1. Select five quotations . 2. Write them down on a piece of paper, leaving out some of the key words. 3. After five minutes, try to fill in the blanks!	Which three statements uttered by the narrative persona best exemplify duplicitous language ?	Do you sympathise with the narrative persona at all? Give reasons for your answer.
How is humour created by Byrne in this play? Make a list of techniques utilised by the playwright. Extension: Now find examples of each technique operating in the text.	Make an infographic on narrative voice in this short story.	Take an essay that you have completed in class, type up, and improve. Use the Higher Marking Grid to guide your response.	Re-read the short story! (It'll only take you ten minutes!)
Type up all your notes on ‘Night Geometry and the Garscadden Trains’.	Find the 14 most important quotations from this story that you will use in your exam essay. Choose quotations that will suit a number of different questions.	Pair up with someone else in the class. Help them to improve an essay.	Re-read the final three paragraphs of the short story. Make a list of reasons why this is an effective conclusion to <i>Night Geometry</i> .